

# **NORTH CAROLINA ABANA SCHOLARSHIP FUND**

## **ARTICLE I: Name**

The Name of the Scholarship Fund will be the W. Dean Taylor Memorial Scholarship Fund.

W. Dean Taylor was the founding father of NCABANA. He was an undertaker by trade but was passionate about blacksmithing. He and a few others met in the Winston Salem area and talked about forming a group, hence NCABANA was started. Dean was in his shop in 1985 when he had a massive heart attack and dropped dead. This scholarship was established in his memory.

## **Article II: Income**

Scholarship Funds may be obtained from donations, raffles, fundraisers, Iron in the Hat drawings and auctions held at any NCABANA meetings. Funds are to be deposited in an interest bearing account.

## **Article III: Types of Scholarships**

There will be two types of scholarships available. The Board of Directors will decide on how many scholarships can be given each year based on available funds.

The Class Scholarship will be awarded to provide partial or full financial support to attend a class offered at a recognized institution. Level of support will be determined by the proposed course and financial need. Typically, amounts up to \$1000 for a week long class would be appropriate.

The Mentor Scholarship will be awarded to provide support for a lesson outside of a school. For example, private/individual hands-on forging lesson. The amount of support will be determined by the proposed lesson and financial need. Typically amounts will be up to \$100 for a day long lesson.

## **ARTICLE IV: Eligibility**

Any member may apply for a scholarship after one full year of membership. Scholarship recipients will not be eligible for another scholarship for the next three years.

## **ARTICLE IV: Expenses**

Scholarship Funds may be used to cover tuition, materials, room and board. Other expenses are the responsibility of the recipient. Funds will not be used to attend conferences or similar events. Funds will be paid by the Treasurer directly to the provider. In the event that the course or workshop is cancelled, the recipient is allowed to pick another course.

## **ARTICLE V: Obligations for Recipients**

Scholarship recipients agree to the following obligations upon completion of the course, workshop or lesson.

1. Submit a written report, with photos, for publication in the newsletter.
2. Demonstrate a technique that was learned at a NCABANA meeting
3. Donate some object to the NCABANA for auction.

These obligations must be completed within 6 months of completing the course, workshop or lesson. The recipient is further expected to fully attend and actively participate in the course, workshop or lesson. In the unlikely event that these obligations are not met NCABANA will expect the student to pay back the amount of the awarded scholarship.

#### **Article V Application**

Applicants are responsible for obtaining information about available courses and workshops. Applicants for a scholarship should submit a written statement of purpose including an indication of what course they intend to take. Applications may be submitted to any Board Member at any time. The Board Member receiving the application will forward it (via mail or e-mail) to the Board Members. Applicants are advised to submit their application at least 3 months in advance of their class. (Please do not submit application more than 12 months in advance of any class.)

#### **Article VI Criteria for Selection**

Applicants should show serious interest in learning blacksmith skills. In reviewing applications, the Board will consider, but not limited to, the following factors:

1. The applicant must demonstrate a commitment and serious interest in blacksmithing. For example applicants should describe their previous work, activity and achievement within NCABANA and/or other groups.
2. That the proposed class/lesson is considered within the blacksmith or closely related craft.
3. That there is some financial assistance needed.

#### **ARTICLE IV: Selection, Timing and Award Notification**

Scholarship recipients will be chosen by the Board of Directors. Scholarships will be awarded by a 2/3 majority voting in favor. The Board will review and act on the application within 30 days. The recipient will be notified immediately by the Treasurer of the chapter. The recipient will be announced in the next issue of the Hot Iron Sparkle Newsletter.

Board members who wish to apply for a scholarship will not participate in the selection decision.

#### **ARTICLE VII: Revision**

The scholarship program be revised with the approval of all members of the Board of Directors

#### **REVISION HISTORY**

Originally written in 1985 by Robert Timberlake, President and approved by all NCABANA chapter members in 1985.

Revised September 12, 2011 by the Board of Directors made up of:

Cindy Alexander, President  
Garret Dunn, Vice President  
Marty Lyon, Secretary  
Jim Kennady, Treasurer  
Marshall Swaringen  
Steve Barringer  
Randy Stoltz  
Paul Garrett  
Don Dillon  
Lyle Wheeler

Revised 13 March 2013 by the Board of Directors made up of:

Cindy Alexander, President  
Garrett Dunn, Vice President  
Jennifer Phillips, Secretary  
Jim Kennady, Treasurer  
Marshall Swaringen  
Steve Barringer  
Randy Stoltz  
Paul Garrett  
Amos Tucker  
Lyle Wheeler  
John Matthews

## Dean Taylor Memorial Scholarship Application Form

Name  
Address  
Phone  
E-mail

Member Since (date)

Scholarship Type: (circle one)      Class Scholarship or Mentor Scholarship  
Requested Amount

Class Date(s)      Scholarship Obligations Due

1. Describe your blacksmithing experience, how many years, classes taken, jobs, kind of work you do, how many hours you forge in an average week or month.
2. Goals for your blacksmithing career, what you wish to do as a blacksmith.
3. Describe your participation in the blacksmithing community: teaching, demonstrating, craft shows, writing articles, belonging to and attending local groups, attending conferences, etc.
4. Describe the course and why you need a scholarship to attend.
5. Do you sell blacksmithing items you make? What type items? How do you sell?
6. Include at least 3 photos of some of your work.

Signature

Date