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# *25 Etudes op.60.25*

for the classical guitar

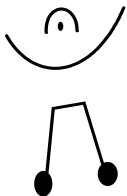
by

## Matteo Carcassi

1792 – 1853

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Allegro brillante

25

Musical score for guitar, Study No. 25 by Matteo Carcassi. The score is in G major (one sharp) and common time (C). It consists of 17 measures. The tempo is "Allegro brillante". The piece features intricate fingerings and various techniques such as triplets, slurs, and accents. Dynamics include piano (p) and forte (f). Roman numerals (I, II, III, IV, V, VI, VII, IX, C I) are placed above the notes to indicate chord positions. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).



19 *p* *i* *p* *m* *i* *m* *i* *a*

21 *p* *i* *a* *i* *p* *i* *a* *i* *p* *i* *m* *i* *m* *i* *a* *i*

23 *p* *i* *m* *a* *m* *i* *m* *a* *m* *a* *m* *i* *m* *a* *m* *i*

25 *p* *i* *m* *a* *i* *a* *m* *i* *m* *i* *m* *i* *m* *i* *a* *f*

27 *p* *p* *p* *f*

29

31

33 *mf* *p* *p* *i* *m* *a* *m* *i* *p* *i* *m* *p* *i* *m* *p* *i* *m* *a*

35 *mf* *III* *i* *m* *a* *VII* *i* *m* *i* *IX* *m* *a* *i* *m* *p* *i* *m* *a*

37 *mf* p p i m a m i C II a m i a m i p a m i p m i

39 p C IX i m i II a m i

41 i m i a m i

43 p i m i a m i i m a m m i

45 p i m i a m a a V a i m i IX a m i m X i m

47 C IX i m a m m i III i m a m m i

49 p i m a m m i C V p p p CV i m a IV

51 p p p i m a i m II p p p i a i m i

53 4 V IX C II *ff sf sf*